


**Organ Instrument Specifications**

Picture	Instrument	Pitch	Compass	Tuning	Registration
	<p>An English chamber organ, possibly by Joseph Beloudy, London, c.1800</p>	<p>a<sup>1</sup>=438Hz.</p>	<p>(short octave) GG/BB, C, AA/C#, D – f3</p>	<p>modified 1/6 comma meantone (pedal bellows)</p>	<p>SPECIFICATION Stop Diap bass GG – b stopped wood; Stop Diap treble c1 – f3 metal chimney flute; Principal GG-D stopped wood, open metal; Fifteenth open metal (1978, replacing a later Dulciana)</p> <p>A pedal-operated shifting movement removes the Principal and Fifteenth, the sliders being held in the 'on' position with springs. Wind pressure 54mm</p>